Taufiq Qureshi Solo

Technical Rider

Taufiq ji:-

10 mikes

* AKG D5 (cordless) for vocals
* AKG D7 for djembe bottom
* AKG C214 for djembe top
* AKG C411 for berimbau
* AKG D12vr for handkick
* AKG D40 (2 mics) for toms
* AKG D40 for snare
* AKG D40 for bongo
* AKG D40 for floor tom
* AKG C451b for Hi hat
* AKG C214 for overheads

2 lineouts

2 stage monitors (one in front of Taufiq and one behind Taufiq)

1 floor carpet approximately 10 feet by 10 feet,

- Please allow 2 and hlf hrs for Setup and Sound check. Please provide snacks hot and cold beverages and bottled mineral water at the venue for sound check for Taufiq ji and his staff.

- PLEASE DO NOT SHIFT Taufiq ji’s gear once set up as it will disturb the instrument- stands, and the mikes.

* Taufiq ji’s set up must not be on a riser.
* If the centre stage is not free for performance space:

Then, from the audience view Taufiq ji should be on the Left Hand Side of the stage (that is to the Right Hand Side on the stage)

* In case of the concert being held in a five star hotel in Mumbai, Taufiq ji would require a room at the same hotel, at the time of sound check and before the concert. Any Food&Beverage Bill at such time should be paid by the organizer.
* If it is an outdoor venue not in the hotel complex , then kindly arrange for an air conditioned greenroom with an attached bathroom/toilet at the venue.

- Taufiq ji would require a clear one-hour, barring travel time, to get ready for the concert, after the sound check. The organisers are required to bear this in mind while finalizing event details

[www.taufiqqureshi.com](http://www.taufiqqureshi.com/)